

THE LAWRENCE SCHOOL, SANAWAR

DECEMBER 2021



Teachers - A Blessing Arjun Chopra, Lower IV

Teachers are the mentors who show us the way,
Through the darkest of our life's days.

Teaching lessons and values for life,
In the outer world which will help us survive.

Teachers are the guides and friends forever,
To make us the best is their endeavour.

Teachers guide us right in the hardest of situation,
Sometimes they are sweet, while sometimes in
frustration.

My teachers, I thank you for all that you have given,
Due to your blessings and values, in my life I have risen.

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When Exactly Do We Grow Up? *Nandini Jain, Lower - VI*

When exactly do we grow up? We grow up when we know the line between wrong and right is pretty thin but pretty dark to distinguish, but we still wish to rub it off with an eraser leaving a messy smudge. We grow up when we know, deep inside, that lying is good when it saves the day, saves your dignity or saves a relationship. We grow up when we get jealous of somebody having more than us, a bigger house, a faster car, a sleeker phone, a better salary or a better living. We grow up when we realize that staying optimistic about something impossible only kills time, literally kills it. We grow up when we reduce our self-worth to nothingness while incessantly comparing ourselves with others. We grow up when we always see the right side to life and not its brighter side. We grow up when we stop believing in myths and fairytales but still make children palpitate with the fear of the boogeyman. We grow up when we feel

that we deserve better, that the grass is greener on the other side too. We grow up when we realize that some things are better enjoyed when not shared. We grow up when life comes up with pre-set priorities. We grow up when we do realize the difference between ephemeral and eternal beauty and still choose the former. We grow up when we really do start contemplating on karma. We grow up when our love of God sometimes turns into fear. We grow up when we are in denial, so deeply that we need therapy. We grow up when we know it for a fact that this is a world of first impressions. We grow up when the decisions we take and the choices we make are governed by self-interest. We grow up when we are proud and prejudiced at the same time. As it is said, a large heart makes a small house look bigger. So what's better? Growing up or growing bigger? Bigger by heart, Bigger by thought.

Intimacy of Boredom

Gauri Mittal, Upper - VI

Tell me your boring stories,
The ones where nothing happens.
Tell me things that don't matter much,
I want to know your quiet joys, your small fury.

Tell me things that are silly to you,
What made you laugh yesterday.
I don't want declarations of love,
No gestures too grand to keep up.
I want the full, the mundane, the nothingness,
I want you for who you are when you are alone.

Let's talk of rugs and dinner and the street you grew up on,
Your first ambition, your first friend.
I want the intimacy of familiarity,
The intimacy of sitting in a room together.

Saying everything that never mattered,
I want the intimacy of two people being bored together.

Being uninteresting together but together.

Nonetheless, as those who know every corner of their minds,
Like an encyclopedia of our passive humdrum life.



Her Smile *Gayatri Sud, Lower - V*

As hard as she tried, she failed inside,
 A normal face she wore, but inside she cried.
 Looked strong to some, about that she lied,
 As she wore her smile on top, so big and so wide.
 Was there for people right by their side,
 In a using betrayal to her they replied.
 Had put all her worries for them aside,
 Like a parasite they used her.
 When she needed them,
 Like a chameleon they hide.
 She was told that to be the best was her biggest fight,
 But at her every effort,
 They in disappointment sighed.
 Always wanted more from her,
 Wanted her to be their pride.
 She was content,
 But they were never satisfied.
 Her pain about how everyone on her relied,
 She hid that with her smile that she wore so big, so wide.
 Now she's growing up,
 Her priorities she realised,
 And that all she was told,
 Was not what she wanted inside.
 She tried to get her wings for freedom, untied,
 But every time she did, they always denied.
 They told her not to be different,
 As they cared for her, so they guide.
 They promised to provide,
 But it's the society that decides.
 She looked in the mirror, her face was numb,
 Moist and filled with pain were her eyes.
 She wiped off those tears,
 Looked her mirror image right in the eye.
 Looking for new hope and change she decides,
 And took a deep breath and then gave a smile, so big, so wide.
 Good intentions she has,
 To explain that she tried.
 They answered in disbelief,
 Because they thought they were always right.
 Said that they were brighter,
 And that what they will say, is what will be applied.

She's angry and asks God,
 How did he let this slide?
 Big tears from her cheeks slipped,
 As she hid, and in vain she cried.
 No matter how hard she tried,
 They always denied.
 Nothing could be done till she's old,
 Nothing she can decide.
 So, till then, she wears her smile, so big, so wide.
 She wears a mask, not seen by all,
 But felt by her heart inside.
 Her heart that beats in pain,
 Waiting for her real happiness to unwind.
 So, her mask is untied,
 And all her pain turns out to be a dream, a lie.
 So, in happiness and relief, she sighs.
 She awaits her saviour, she awaits her Messiah.
 Till then she wears her smile, so big, so wide.



When Nothing Goes Right, Go Left *Ustat Kaur Jatana, Lower - VI*

This is an all-too-common phrase. But what does it actually mean? For some it's just a simple saying that they don't pay attention to. To others, there is a deeper meaning.

Life doesn't always go your way. Yet, if you try to put it to a negative situation and make it positive, everything around you starts to change. If you wake up and barely make it to work on time, at least you have a job. If your car runs out of gas, at least you have a car to drive. If something is stolen from you, maybe something better is on its way. When you lose a friendship or any relationship, maybe they no longer added value to your life. I believe there is a reason behind everything that happens. Good or bad, it teaches us a lesson for the next time.

We are only human, life tends to hit us hard and at the worst times, but if you change your thinking, you can change your life. If we're doing something

wrong, then we have to be strong and flexible enough to make a change, to think out of the box, even if it means doing something which is not accepted by everyone. This often involves gathering up a good amount of courage and manifesting thick skin. We have to believe in ourselves enough to do something that no one else seems to believe in. Sometimes you have to find another way or a different view point. It means recognizing blessings in disguise. So instead of always focussing on what's going on and who's going right, take a chance, take a left and see what happens next. Not always taking a right will take you on the right path. Instead, sometimes a left is what you actually need. At the end I would just like to say, learn from yesterday, live for today and hope for tomorrow.

Being An Introvert *Riddhima Thakur, Lower - VI*

Some people spend their time observing, not speaking.

Introverts are people who like being with their own selves rather being with others. They often enjoy reading, writing, drawing or doing any other activities than talking or mixing up with people. Being an introvert is something that a lot of people fear. It can be a feeling that nobody is there, as if you are alone in the world with nothing but your thoughts. The anxiety and stress slip away when we are left with

nothing to do and no one to talk to.

Being an introvert is commonly confused with disliking going out with friends or not enjoying ourselves with others. But that's not true. Introverts like going out with friends and interacting with people. It's just that we take some time to jam up with people or sometime it happens that we want to converse with someone but we can't due to our social anxiety.

In the end I would just like to

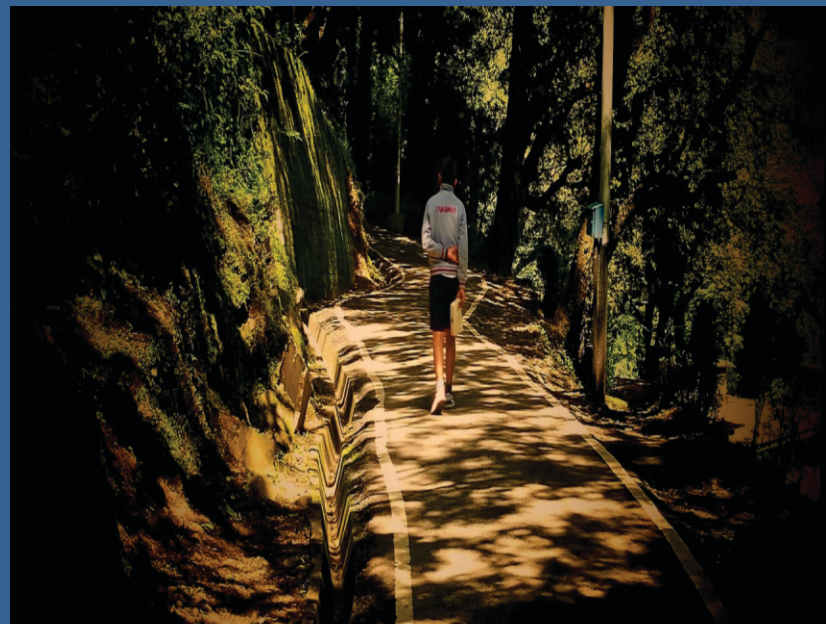
say that being an introvert myself, I too have social anxieties and take time to mix up with people. I get nervous while surrounded by many people and when they talk to me. But I never stop trying to get out of my comfort zone and be out there talking to everyone confidently and not being nervous around people. Sometimes introverts can become extroverts if they try to come out of their comfort zone and try controlling their social anxieties and nervousness.

Sunday Sermon

Gauri Mittal, U VI

Forgiveness is hope,
That things don't have,
To be as they are.
That 'I should be'
Doesn't mean 'I can't be.'

Forgive yourself
Take a deep breath
And be better.
Mistakes are meant to lead,
To more competence,
Not a lack thereof.



Veganism

Shireen Malhotra, U VI

"Isn't veganism too extreme?" you ask. "Vegetarianism is still understandable; no meat, yes we get the point but what's the need of cutting off animal products completely from our diet? Animals aren't harmed in the process!" So, let's unpack this issue and clear the misconceptions surrounding it. I'll be focusing on dairy products for this one. Like humans, cows are mammals too, meaning that they can only produce milk once they've given birth. In order to extract as much milk as they possibly can, farmers forcibly impregnate the cows by the method of artificial impregnation. The mother cow and her calf are separated within moments of the calf's birth. The more milk the calf drinks, the less milk will be available with farmers for profit. To avoid this, the calves are fed with artificially prepared powdered milk just so the humans can get the natural cow milk that they 'rightfully deserve'. Dairy cows are selectively bred to produce 10 times more milk than they naturally would and live for an

average of 4-6 years which is significantly lower than their natural 20–25-year lifespan. They are treated as milk machines, which places a huge amount of stress on the animals' bodies. At this point in their lives, they're extremely weak and are sent to slaughter houses as they aren't profitable to the farmers anymore. By buying and consuming dairy products, we are just increasing the supply of cows for the beef industry.

Our ignorance is their pain. A cow shouldn't have to suffer for her entire life just for our craving to have a 'Margarita pizza'. Their lives are more important than our taste buds. When we suffer, we suffer as equals. We shouldn't be afraid to make a change, even if it starts off with small steps.

The illiterate of the 21st century wouldn't be those who don't know how to read and write, but those who don't know how to learn, unlearn and relearn. We must realize that it is animal agriculture that is an extreme practice, not veganism.

Mother's Love

Ryan Ghai, L III

A mother's love is something,
That I cannot explain.
The love which gives everything,
And protects from all the pain.

The World is so cruel,
That made her sacrifice her own
dreams.

But the love is so real,
That serves the child with
happiness and ice- cream.

The love that is showered,
Without any return.

That makes me empowered,
To learn and earn.

God cannot be present
everywhere,

To bestow the blessings.

So, the mother's love is here,
Which is very pure and
expressing.

Back To School

Arnav Jindal, U III

I sat in my car to and fro,
Tightened the seat belt and ready to go.
We started our journey our way,
I was going back to the school bay.
It was raining lightly, I was eating bread,
Dew was settled on the window shed.
Trees were dancing and made the day,
I was going back to the school bay.
Cars were running very fast,
When I was thinking about the past.
Finally, I was going up slowly to the hills way,
It was a journey of going back to the school bay.
I stopped on my route,
A healthy lunch of salad and fruits.
At last, I reached the school,
Everything was well and good.

It's Okay For Men to Cry

Hrishita Singh, Lower VI

"Only girls cry.
Why are you crying?
Are you a girl?"
Whenever a girl cries, other people come and console her but whenever a boy cries his sexuality is questioned.
Never have I ever understood why we do this. Do we think that men do not have emotions?
Crying doesn't make you weak, it just shows that you have a heart. Boys who don't cry, turn into men who don't cry and men who don't cry are suppressing their feelings.
These suppressed feelings have to come out one or the other day and when they do they come out in the form of violence, overdosing on alcohol and drugs, frustration and shirking responsibilities, and that's where the problem lies.
Our society tells us that men have to be loud, strong, responsible and they can't even express their emotions.
When in reality men have to have integrity, they should be empathetic, caring, loving and they should express their emotions.
Not only is it okay to cry but its healthy too. So, we should stop making fun of men who cry. Men are also human beings, they also get frustrated at times and crying vents out frustration. It frees you and makes you feel light. Stop thinking that young boys will learn this from social media or from movies. You all will have to teach them that its perfectly fine to cry. When we are born we cry so why should we suppress such an emotion with which we are born.
If you are happythen laugh.
If you are upsetthen cry.
If you love someone.....then tell that person.
But express your emotions.
People cry not because they are weak, it's because they have been strong for a long time now.

My Hero ***Krishnav Sahni, U V***

Are you fortunate enough to have a hero in your life. Have you seen a hero? A hero is a person that influences you to better yourself. A hero should be someone who strives to make the world a better place to live, even by changing one person, who then will change another, and so on. Fortunately, I had and will always have a hero, my mentor and my role model in my 'Nanu' who has a special place in my heart. From keeping my name to teaching me how to walk, from teaching me how to write and how to speak, he did it all. My childhood without him would have remained incomplete. He was my best friend who sometimes was my partner in crime and sometimes my teacher too. My whole family says that I am a carbon copy of my 'Nanu' and I am proud of that. It's very easy to give sympathy to others till the time you don't face the same situation and this I realized when he left us. He was diabetic but still used to eat a lot of sweets and I remember my 'nani' scolding him for eating sweets and he always used to reply merrily that you should live your life to the fullest. He had a

habit of capturing every occasion and no one would dare to touch his camera. He was admitted in the hospital after he got COVID. He used to record a video clipping every day and in which he said that if I am not able to comeback, don't be sad. Your life will not stop but just remember one thing, that live your life to the fullest, so you don't regret anything in future. I never liked my childhood pictures but the ones he clicked are my favourite and will always remain. After a few months of his death, when we got his stuff back from the hospital, my grandmother said that you keep this camera. When I scrolled down the pictures, I could visualize him explaining me about each photograph. Some say, that you should be happy with what you get. I realized when after doing a video call with him I was complaining that I wanted to meet him and unfortunately I became the last person to talk to him. I want to conclude with a message that no one knows what will happen in future, so you should be happy with what you have in your present.

Presidential Speech ***Riddhima Thakur, Lower - VI***

Good morning to one and all present here. Today, I would like to thank all of you for choosing me as the President of Women's Council. I promise you all that I will do my best for women's rights and we will help our fellow sisters in recognizing their rights. Women's Council aims at removing all the obstacles in women's active participation in all

spheres of public and private life through a full and equal share in economic, social, cultural and political decision making. We aim at ending all forms of discrimination and eliminating all forms of violence against women and girls. The Government has also held many programs and campaigns for the rights of women and girls like "Beti Bachao Beti Padhao"

which aims at equal opportunity and education for girls in India. In addition, specific interventions of female employment, programs on the empowerment of adolescent girls and many more have been initiated by the Government. In the end I would just like to say that we support all the women who are out of our reach and help them in recognizing their rights. Thank You

21st Century - 21st Year- 21 Day Challenge-2 one (and all) For Art Ina Mehta Kansara

The Art hobby students were involved in a 21 Day Challenge Program. Over a period of 21 Days from 12.7.21 to 1.8.21. The students were introduced to different types of lines and how to explore these in their own art works. The students were familiarised with the famous art works of different artists wherein they learnt to analyze how each artist has employed various lines to convey movement and mood in very interesting and unique ways.

Line is one of the seven Elements of Art. It is considered to be the most basic element of art.

In terms of art, a line is the continuation of dots. It has an endless number of uses in the creation of art. Line can control a viewer's eye. It can describe edges. It can indicate form as well as movement. It can also indicate value and a light source in drawing.

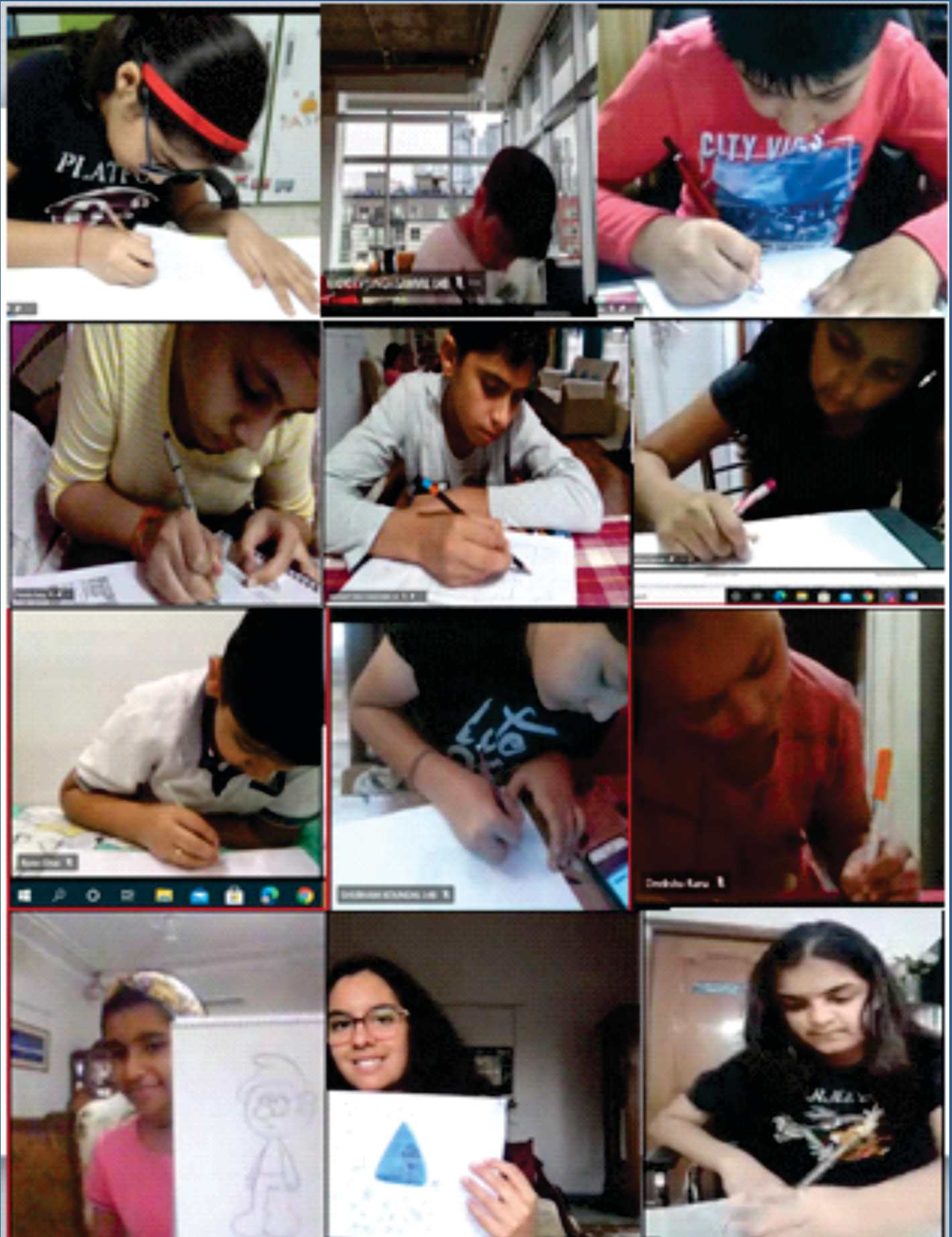
Line is also the most basic identifiable path of human expression. Its potential is immense and it is as malleable or even more than the clay. The very first visual expressions of mankind are etched on the walls of the caves through the scratched lines.

In this quest the art students were introduced to the artists like Georges Braque, Robert Delaunay, Vincent Van Gogh, Piet Mondrian, Egon Schiele and Paul Cezanne. And looking at the fascinating works of these artists they realised how different lines can be used differently to create visually and sensually appealing art works that are totally different from one another.

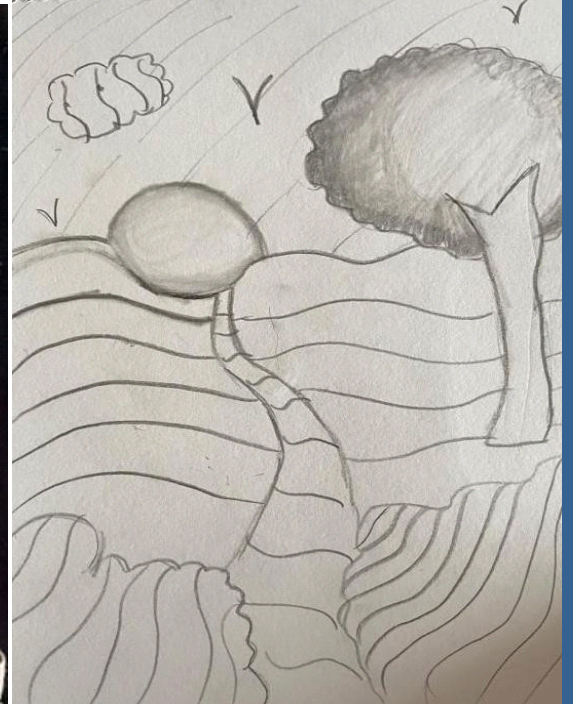
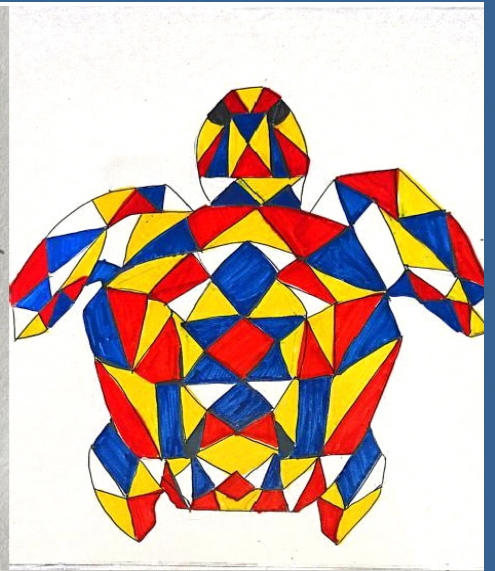
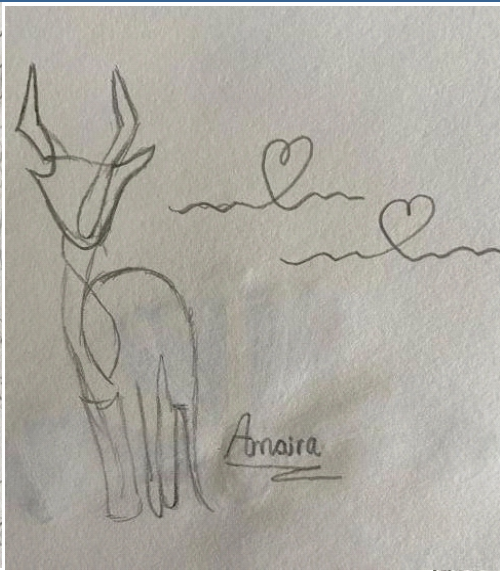
And as the famous artist Paul Klee says, "Drawing is the Art of taking line for a walk." The students took their lines for a walk too. And the result is here for you to see.



**Children flaunt their drawings
with a sense of pride.
Engagement in Art Activities
boosts self confidence in children.**



Art works by students displaying interesting use and understanding of different types of Line.



Art works by students



Art is a journey of exploration not a goal of perfection. Let us enjoy the journey!

Virtual Inter - Section English Storytelling Competition for L III & U III

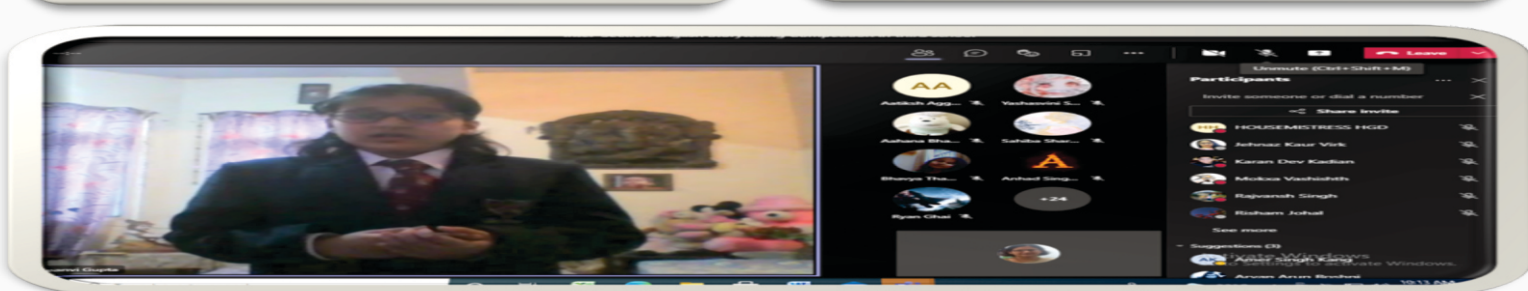
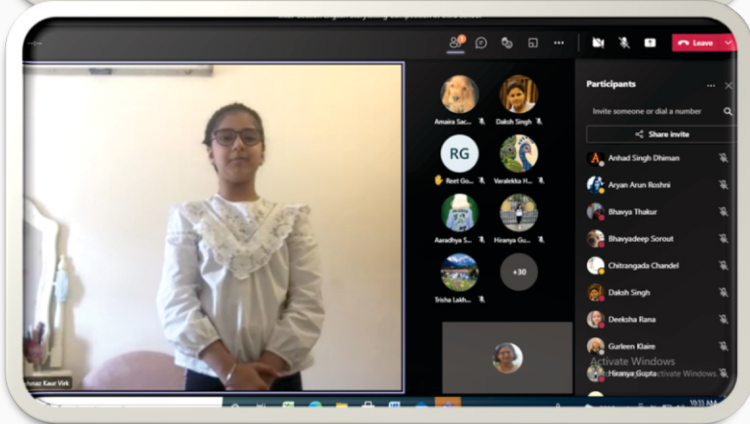
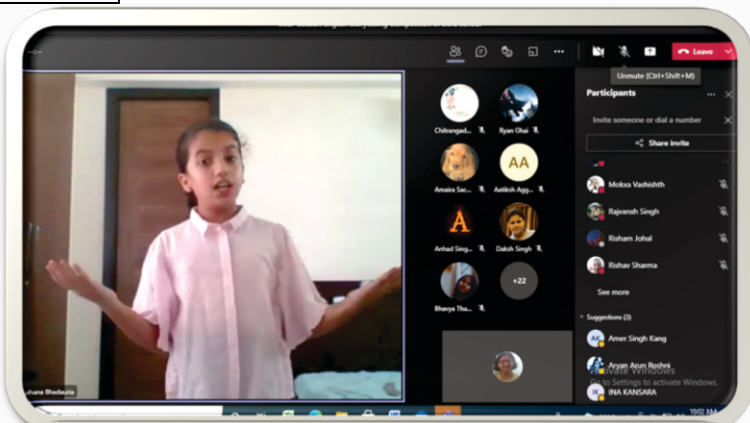
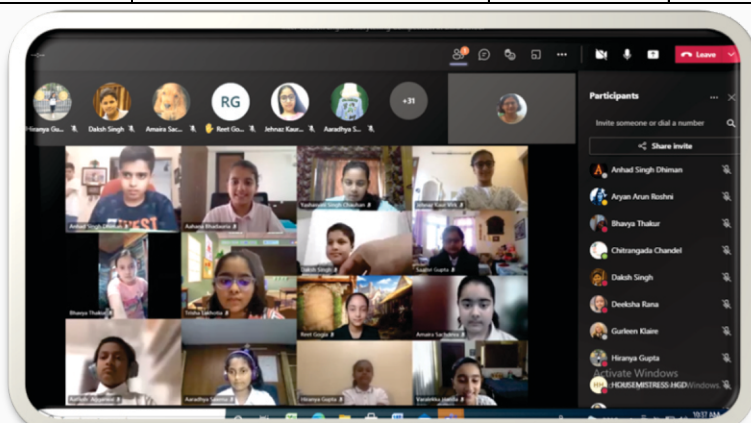
An Inter-Section English Storytelling Competition for L III & U III was conducted virtually on 11th & 13th August, 2021 respectively. The four best participants from each section narrated their stories with immense confidence. All the stories had some or the other message to convey. It was indeed an enriching experience for all. The result of the competition was as follows:

Individual Positions (Lower- III):

S. No.	Name	Class	Position
1.	Saanvi Gupta	L III B	First
2.	Varalekka Handa	L III B	Second
3.	Jehnaz Kaur Virk & Aahana Bhadauria	L III C L III A	Third

Class Positions:

S. No.	House	Position
1.	L III B	First
2.	L III A	Second
3.	L III C	Third



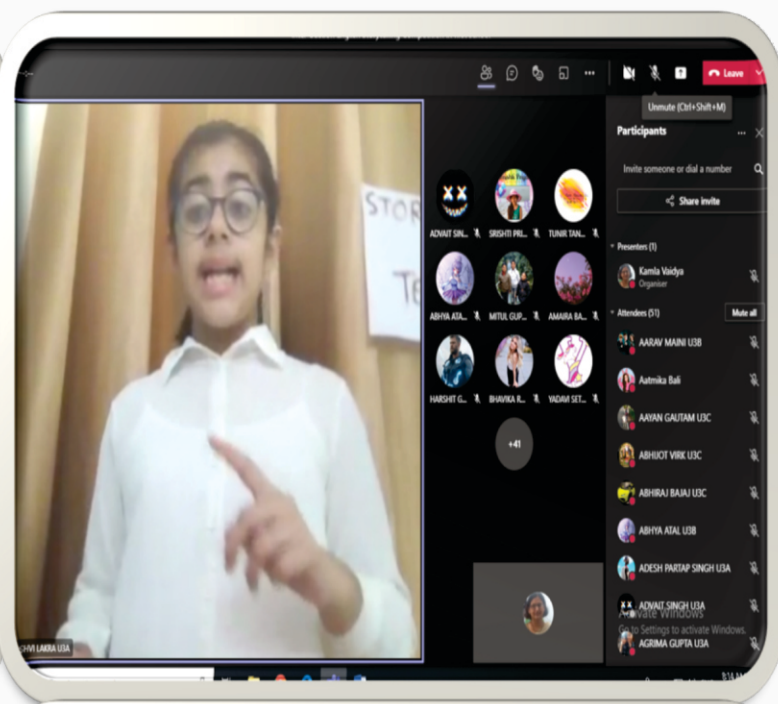
Virtual Inter - Section English Storytelling Competition for L III & U III

Individual Positions (Upper- III):

S. No.	Name	Class	Position
1.	Aayan Gautam	U III C	First
2.	Siya Shukla	U III B	Second
3.	Yashvi Lakra	U III A	Third

Class Positions:

S. No.	Class	Position
1.	U III C	First
2.	U III B	Second
3.	U III A	Third



Virtual Inter -Section English Poetry Recitation Competition

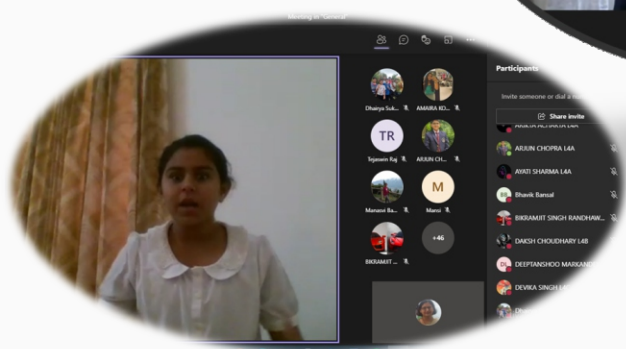
Poetry Recitation is about conveying a poem's sense with its language. Recitation allows the audience to hear the narrator's words and experience the poem. The Inter-Section English Poetry Recitation Competition for Lower IV and Upper IV was held on 23rd September and 28th September respectively. The children showcased their talent by reciting a variety of Poems written by some very famous poets. The Result of the same is as follows:

Individual Positions (Lower- IV):

S. No.	Name	Class	Position
1.	Arjun Chopra	L IV A	First
2.	Ira Dhaliwal & Devika Singh	L IV B L IV D	Second
3.	Manasvi Badola & Karan Singh	L IV A L IV D	Third

Class Positions:

S. No.	Class	Position
1.	L IV A	First
2.	L IV D	Second
3.	L IV C	Third
4.	L IV B	Fourth



Virtual Inter -Section English Poetry Recitation Competition

Individual Positions (Upper- IV):

S. No.	Name	Class	Position
1.	Keerat Sandhu	U IV B	First
2.	Sarah Mehta	U IV A	Second
3.	Parinoor Sekhon	U IV B	Third

Class Positions:

S. No.	Class	Position
1.	U IV B	First
2.	U IV C	Second
3.	U IV A	Third
4.	U IV D	Fourth



Result of The Spelling Bee Competitions, 2021

“Spelling is important because it aids in reading. It helps cement the connection that is shared between sounds and letters.”

Inter-Section Spelling Bee Competitions were organised for classes from L III to U IV in the month of November. Since spelling is an integral part of any language, these competitions give students a platform to learn different kinds of English words. They help students improve their spelling, increase their vocabulary and develop the use of correct English. The participants for the competition were selected after conducting the preliminary round with all the students in the classrooms. The selected students enjoyed participating in the competition wherein every other child benefitted from the entire activity. The result of the competitions is as follows:

Class L III:

- 1st - Lower III C
- 2nd - Lower III B
- 3rd - Lower III A

Class L IV:

- 1st - Lower IV C
- 2nd - Lower IV A
- 3rd - Lower IV D
- 4th - Lower IV B

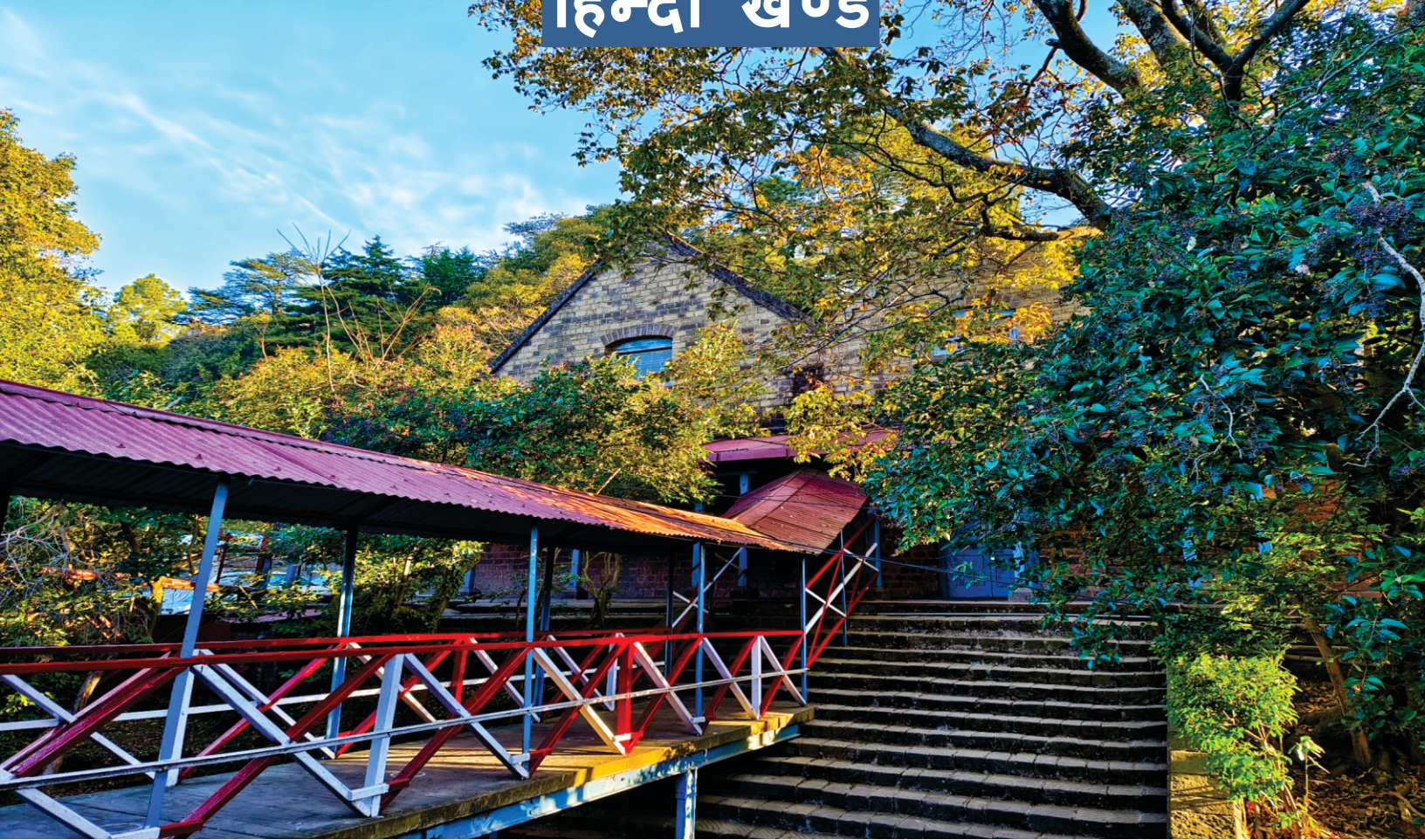
Class U III:

- 1st - Upper III A
- 2nd - Upper III B
- 3rd - Upper III C

Class U IV:

- 1st - Upper IV D
- 2nd - Upper IV C
- 3rd - Upper IV B
- 4th - Upper IV A





गौरवशाली राष्ट्र आभ्या अटल, छठी 'बी'

भारत विभिन्न धर्म, संस्कृतियों और अलग-अलग वातावरण का देश है। दुनिया के तमाम देशों के अलावा भारत न सिर्फ अपनी संस्कृति के संदर्भ में काफी प्रसिद्ध है बल्कि उसके पास अर्थशास्त्र का एक बड़ा शक्तिशाली मंच भी है। भारत दुनिया का सांस्कृतिक केंद्र है।

अपने प्राचीन धार्मिक इतिहास, आकार, विविधता और जनसंख्या के कारण भारत वास्तव में एक अद्भुत देश है। इसे हिन्दू सभ्यता का केंद्र भी कहा जाता है। पूरे भारत में विभिन्न धार्मिक और संस्कृति से संबंधित कई सांस्कृतिक और धार्मिक स्थल, मंदिर स्मारक हैं।

भारत विभिन्न जातियों, भाषाओं, दर्शन धर्मों, संस्कृतियों की जननी है। भारत संस्कृत भाषा की जननी है और यह दुनिया की पुरानी भाषा है और इस भाषा की कृतियाँ आज भी बहुत महत्वपूर्ण है। उन्हें ज्ञान का खजाना भी माना जाता है। गणित के क्षेत्र में भारत का भी महान प्रतिष्ठित स्थान है। भारत में बहुत सारे धार्मिक दार्शनिक पैदा हुए हैं। और भारतीय संस्कृति की निरंतरता और जीवन शक्ति अद्भुत है वास्तव में 'सिंधु घाटी की सभ्यता' विशिष्ट वातावरण के लिए मानव जीवन के एक बहुत ही सही समायोजन का प्रतिनिधित्व करती है।

मोहन-जो-दाड़ो भारत की गौरवशाली सभ्यता का एक सही उदाहरण है। भारत में आर्यभट्ट जैसे गणितज्ञ हैं, जिन्होंने शून्य की अवधारणा का आविष्कार किया। बड़ी संख्या में विदेशी जातियों ने हमारे देश पर आक्रमण किया और हमारी संस्कृति को नष्ट करने का प्रयास किया लेकिन वे सफल नहीं हो सके।

हम धर्म में दृढ़ता से विश्वास करते हैं। भारतीय जीवन के तरीके का एक और उल्लेखनीय पहलू शांति

और अहिंसा में उसका दृढ़ विश्वास है। समय बीतने के साथ बदलना हमारी संस्कृति का अनूठा तत्व है। भारत को अपने बेकार सांस्कृतिक तत्वों को नष्ट कर देना चाहिए और इसे वर्तमान पर हावी नहीं होने देना चाहिए। केवल वही जो महत्वपूर्ण है और उस अतीत में जीवन देने वाला है, उसे बनाए रखा जाना चाहिए। दरअसल भारत का पूरा चेहरा बदल रहा है, लेकिन सांस्कृतिक परंपराएं जारी हैं और यह कभी पीछे नहीं हटेंगे। हमें अपने राष्ट्र पर गर्व है और हमेशा रहेगा।



भारत की सुरक्षा को समर्पित सनावर के शहीदों की दास्ताँ सृष्टि प्रिया, छठी 'बी'

मुझे तोड़ लेना वनमाली, उस पथ पर देना तुम फ़ेंक
मातृभूमि पर शीश चढ़ाने, जिस पथ जाते वीर अनेक

परमादरणीय मुख्याध्यापक महोदय , पूज्य शिक्षक गण एवं मेरे प्रिय सहपाठियों, आज लॉरेंस स्कूल के इस ऐतिहासिक पीसस्टेड प्रांगण में मैं अत्यंत गर्वान्वित महसूस कर रही हूँ। यह सोचकर सनावर से जुड़े हर व्यक्ति का सीना चौड़ा हो जाता है अनेकों ओल्ड सनारियन ने भारत की आज़ादी , इसकी सुरक्षा और अखंडता को बनाए रखने के लिए अपने प्राण तक न्योछावर किए हैं। यह कितने गर्व की बात है कि कई बड़े-बड़े अखबारों ने यहाँ तक लिखा है कि सन १९७१ के भारत-पाक युद्ध के दौरान बसंतर की रण-भूमि में भारत को जो शानदार जीत मिली थी उसकी नींव दरअसल सनावर के इसी पीसस्टेड मैदान में पड़ी थी जहाँ अमर शहीद अरुण खेत्रपाल के चरित्र का निर्माण हुआ था और यहीं से उसने बहादुरी का पाठ सीखा था। मैं सनावर के इस वीर सपूत को शत-शत नमन करती हूँ और साथ ही अपनी श्रद्धा के फूल उन अन्य सनावर के शहीदों पर भी अर्पित करना चाहती हूँ जिनकी वीरगाथा सनावर के साथ-साथ पूरे देश के लिए सतत् प्रेरणा के श्रोत हैं।

सनावर की शिक्षा , यहाँ की परवरिश और यहाँ का प्रशिक्षण हमें पिछले एक सौ पचहत्तर सालों से हमें यही सिखाता आ रहा है कि सर झुकाने से अच्छा सर कटा देना है और नाम, नमक और निशान की खातिर हम हँसते-हँसते बलिदान के लिए तैयार रहते हैं। आज मैं आपको एक ऐसे ही ओल्ड सनारियन वीर चक्र से सम्मानित लेफ्टिनेंट योग राज पालटा की कहानी सुनाऊँगी। इनका नाम राष्ट्रीय सुरक्षा अकादमी (एनडीए) के कैम्पस में स्थित हैट ऑफ रिमेम्ब्रेंस की दीवार पर सुनहरे अक्षरों में लिखा है।

१९६२ के भारत-चीन युद्ध के दौरान लेफ्टिनेंट योग राज पालटा तवांग सेक्टर में सेक्सन कमांडर के रूप में बॉर्डर पर तैनात थे। १५ नवम्बर १९६२ को चीनियों ने इनके पोस्ट पर हमला कर दिया। योग राज पालटा ने फैसला किया कि उनकी पल्टन आखिरी सैनिक और आखिरी बुलेट तक लड़ती रहेगी और पीछे नहीं हटेगी क्योंकि योग राज पालटा ने पीछे हटना सीखा ही नहीं था। वह बहुत मुश्किल भरा समय था। सैनिक भी कम थे, बंदूकें भी कम थी फिर भी लड़ते रहे। लेकिन उसी रात दुश्मन के प्रहार से लेफ्टिनेंट पालटा शहीद हो गए और उनका शरीर उन्हीं के एक जवान के ऊपर जा गिरा। वह जवान जिसकी उम्र सिर्फ सत्रह साल थी, लेफ्टिनेंट पालटा के मृत शरीर के नीचे सारी रात दबा रहा। दुश्मन उसे भी मृत समझ कर आगे बढ़ गए और वह जवान प्रिजनर ऑफ वार बनने से बच गया। यह जवान आगे चलकर सूबेदार मेजर दरबारा सिंह के नाम से जाना गया जो राष्ट्रीय सुरक्षा अकादमी (एनडीए) में कैडेट्स को लेफ्टिनेंट योगराज पालटा की बहादुरी के किस्से सुनाते रहे और सुनाते -सुनाते भावुक होकर कहा करते थे -मैं अपनी आखिरी साँस तक लेफ्टिनेंट योग राज पालटा का ऋणी रहूँगा जिनके मृत शरीर ने भी मेरे प्राणों की रक्षा की है।

आपने सबने मेजर विजय रतन चौधरी का नाम स्कूल के वॉर मेमोरियल पर पढ़ा ही होगा। मेजर चौधरी सनावर में सन १९४९ से १९५४ तक विद्यार्थी रहे और उनके अदम्य साहस, अद्भुत नेतृत्व और अमित बलिदान के लिए मरणोपरांत महावीर चक्र से सम्मानित किया गया। उन्होंने अपनी जान की परवाह न करते हुए ठाकुरद्वारा, लोहारा और बसंतर नदी के माइनफील्ड को अपनी देख-रेख में साफ़ करवाया। उनके इस साहसिक कार्य से दुश्मनों के नापाक इरादे नाकामयाब हो गए और उन्हें मुँह की खानी पड़ी।

सनावर के शहीदों में मेजर देविंद्रजीत सिंह पन्नु का नाम बड़े गर्व से लिया जाता है। सरफरोशी की तमन्ना दिल में लिए मेजर पन्नु १९७१ के भारत -पाक युद्ध में जिस बहादुरी से निडर होकर लड़े और जो बोले सो निहाल , सत श्री अकाल का नारा लगाकर अपने जवानों का हौसला बढ़ाते रहे , लोग उसे आज भी याद करते हैं। युद्ध-क्षेत्र में सिंह की तरह दहाड़ते रहे और दुश्मनों के दाँत खट्टे करते रहे। उनके अद्भुत साहस और देश -प्रेम के लिए उनके मरणोपरांत वीर चक्र से सम्मानित किया गया।

सनावर के शहीदों की सूची इतनी लम्बी है कि उनकी वीरगाथा का गुणगान अनंत है। सन १९७१ की लड़ाई के बारे में मैं यह विशेष रूप से कहना चाहूँगी कि हमारे वीरों ने वह लड़ाई किसी देश को जीतने के लिए नहीं लड़ी थी बल्कि बांग्लादेशियों को अत्याचारों से मुक्त करने के लिए लड़ी थी। वह लड़ाई न्याय , शांति और लोकतान्त्रिक मूल्यों की स्थापना के लिए हुई थी।

अंत में मैं इन पंक्तियों के साथ भारत की सुरक्षा को समर्पित सनावर के शहीदों को अपनी श्रद्धांजली अर्पित करना चाहूँगी -

शहीदों के मजारों पर लगेंगे हर बरस मेले,
वतन पे मरने वालों का, यही बाकी निशाँ होगा।



महात्मा गांधी यशवी लाकड़ा, छठी 'ए'

राष्ट्रपिता महात्मा गांधी ने कहा था भारतीय जनमानस दुनिया की सभी भाषाएँ खूब पढ़े, मगर अपनी मातृभाषा को भूल जाए, इसकी उपेक्षा करे तो सर्वथा अनुचित होगा। वास्तव में आज उदार हृदय से इस पर चिंतन करने की आवश्यकता है।

मैं यशवी लाकड़ा कक्षा छठी की छात्रा हिन्दी भाषा के महत्व को बताना चाहती हूँ। हिन्दी भाषा मन के भावों को व्यक्त करने का एक माध्यम ही नहीं है अपितु यह भारतीय संस्कृति सभ्यता, अस्मिता, एकता, अखंडता और प्रेम को अभिव्यक्त करने की भाषा है। इसलिए कहा गया है भारत की आत्मा को अगर जानना है हिन्दी सीखना अनिवार्य है।

विश्व ग्राम में बदल रहे सम्पूर्ण विश्व जगत को आज भारतीय संस्कृति ने सम्मोहित कर रखा है। सूरदास कबीर, तुलसी, मीरा, निराला, महादेवी, प्रेमचंद आदि ने अपनी विविध रचनाओं से इस भाषा को वैश्विक पटल पर स्थापित किया है। लगभग सौ से ज़्यादा देशों में हिन्दी वृहद रूप से बोली समझी और पसंद की जाती है। अनेक

विश्वविद्यालयों के पाठ्यक्रमों में हिन्दी साहित्य को प्रमुख स्थान प्राप्त है।

हिन्दी पूर्णतया वैज्ञानिक भाषा है जो सरल सहज तथा दूसरी भाषा के शब्दों को अपने में समाहित करने वाली है। भारतीय मनोरंजन जगत में हिन्दी का ही बोलबाला है। किन्तु हिन्दी की यह विडम्बना है कि वैश्विक स्तर पर सम्मान पाने पर भी, भारतीय राजभाषा होने पर भी, भारत को एकता के सूत्र में पिरोने वाली भाषा होने पर भी, आज अपने ही देश में अपनों की उपेक्षा का शिकार है। क्या हमारे देश में किसी राज नेता के द्वारा लाखों की भीड़ को दूसरों की भाषा में संबोधित कर पाना संभव है क्या देश की अधिकांश आबादी जो विकास से कोसों दूर है, वह अंग्रेज़ी भाषा से सामंजस्य बैठा पाएगी? अतः हम सब को हिन्दी का सम्मान करना चाहिए तथा अपनी भाषा को विदेशी भाषाओं से कम नहीं आंकना चाहिए। विश्व के बहुत से राष्ट्र ऐसे हैं जो अपनी राष्ट्र भाषा के माध्यम से ही विश्व को अपनी श्रेष्ठता का लोहा मनवा रहे हैं तो विश्व गुरु का दंभ भरने वाले हम भारतीय क्यों नहीं।



अंतर-सदनीय हिंदी वाद-विवाद प्रतियोगिता- 2021 वरिष्ठ वर्ग

विद्यार्थियों में तार्किक क्षमता अथवा उनके तर्क कौशल को विकसित करने के लिए हिंदी विभाग द्वारा अंतर-सदनीय हिंदी वाद-विवाद प्रतियोगिता का आयोजन किया गया। प्रतियोगिता में विद्यार्थियों ने बहस के ज्वलंत सामाजिक विषयों

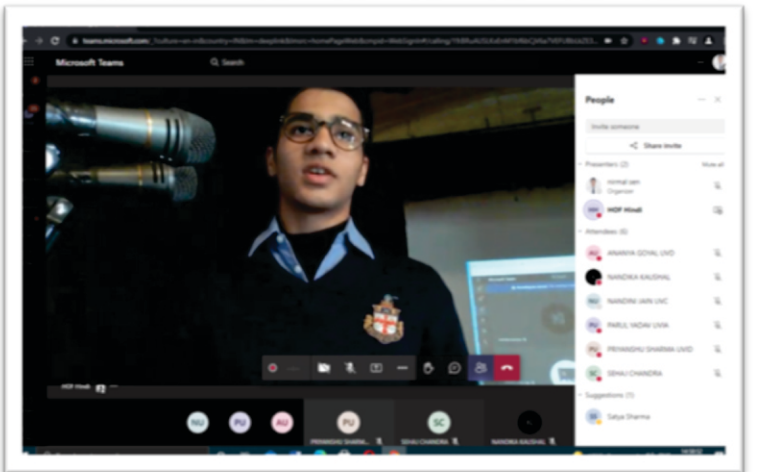
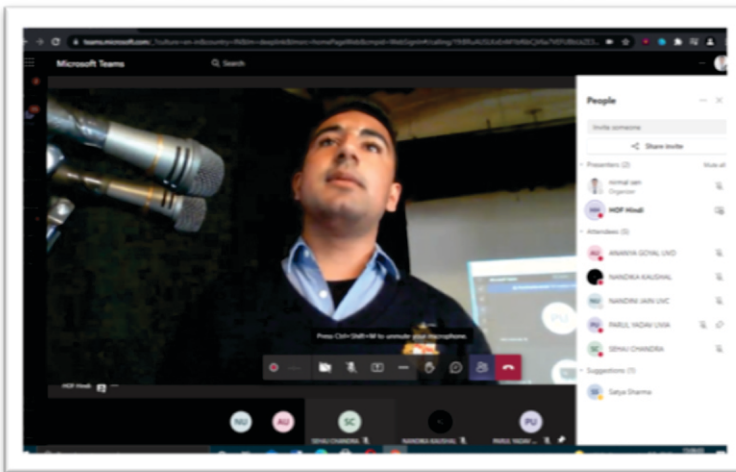
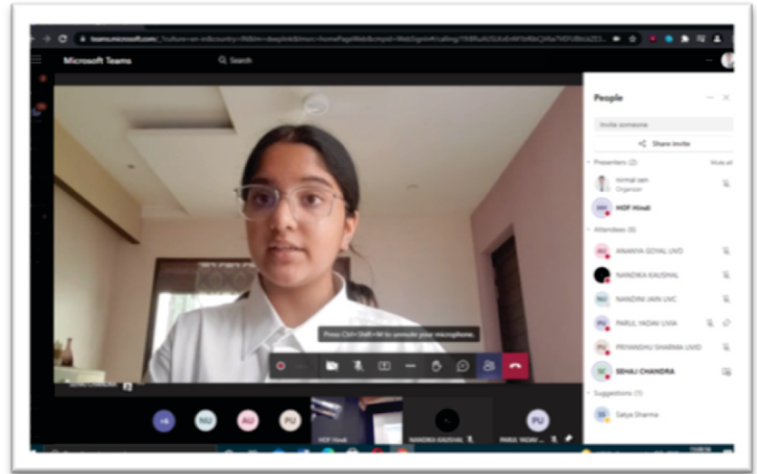
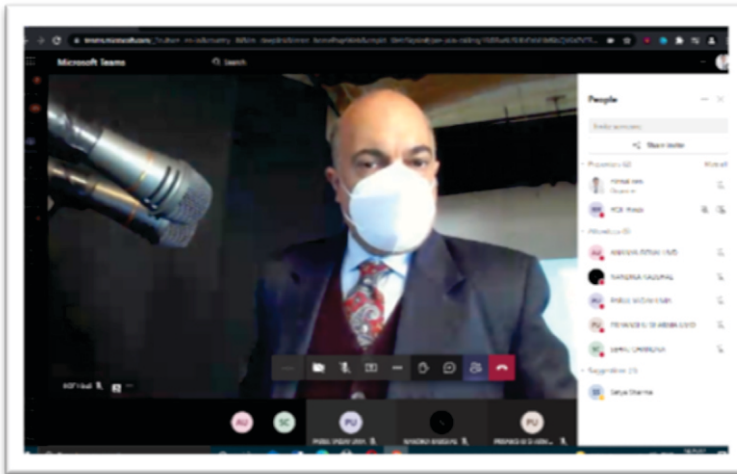
पर तर्कसंगत विचार प्रस्तुत कर उनका सार्थक विश्लेषण किया। कुल अंकों के आधार पर शिवालिक सदन प्रतियोगिता में प्रथम स्थान पर रहा। हिमालय और नीलगिरी सदन क्रमशः द्वितीय व तृतीय स्थान पर रहे।

व्यक्तिगत परिणाम

प्रथम स्थान	द्वितीय स्थान	तृतीय स्थान
विवेक छिब (शिवालिक)	क्षितिज गोस्वामी (हिमालय)	सहज चंद्रा (शिवालिक)

सदनगत परिणाम

प्रथम स्थान	- शिवालिक सदन
द्वितीय स्थान	- हिमालय सदन
तृतीय स्थान	- नीलगिरी सदन
चतुर्थ स्थान	- विंध्या सदन



अंतर्सदनीय हिंदी भाषण प्रतियोगिता- 2021

वरिष्ठ वर्ग

विचारों के अथाह सागर में गोते लगाता बालमन बहुत कुछ कहना चाहता है और 'कहना'-एक कला है, विद्यार्थियों में इसी कला-कौशल को विकसित करने के लिए प्राच्य भाषा विभाग द्वारा भाषण प्रतियोगिता का आयोजन किया गया। इस प्रतियोगिता में छात्र-छात्राओं ने उत्साहपूर्वक भाग लेते हुए आत्मविश्वास का परिचय दिया तथा सामाजिक, आर्थिक, राजनीतिक व दैनिक जीवन से जुड़े विभिन्न विषयों पर अपने विचार व्यक्त किए। विद्यार्थियों की बेबाक अभिव्यक्ति ने भाषण प्रतियोगिता को रोचक बना दिया। विद्यार्थियों ने परिपक्व होती सोच और अवसरानुकूल निर्णय क्षमता का परिचय दिया। साथ ही साहित्यिक क्लब के विद्यार्थियों ने मंच संचालक के रूप में अपनी भूमिका को बखूबी अंजाम दिया।

व्यक्तिगत परिणाम

प्रथम स्थान	मोक्षी शर्मा (नीलगिरी सदन, L-6)
द्वितीय स्थान	अथर्व सिंह (हिमालय सदन, U-5)
	कर्मण्य हरजाई (नीलगिरी सदन, U-5)
तृतीय स्थान	सक्षम सूद (नीलगिरी सदन, U-6)
	अमोरिस सिंह (विंध्या सदन, U-6)

सदनगत परिणाम

प्रथम स्थान	नीलगिरी सदन
द्वितीय स्थान	शिवालिक सदन
तृतीय स्थान	हिमालय सदन
चतुर्थ स्थान	विंध्या सदन



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INDIAN DANCE



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WREATH CEREMONY



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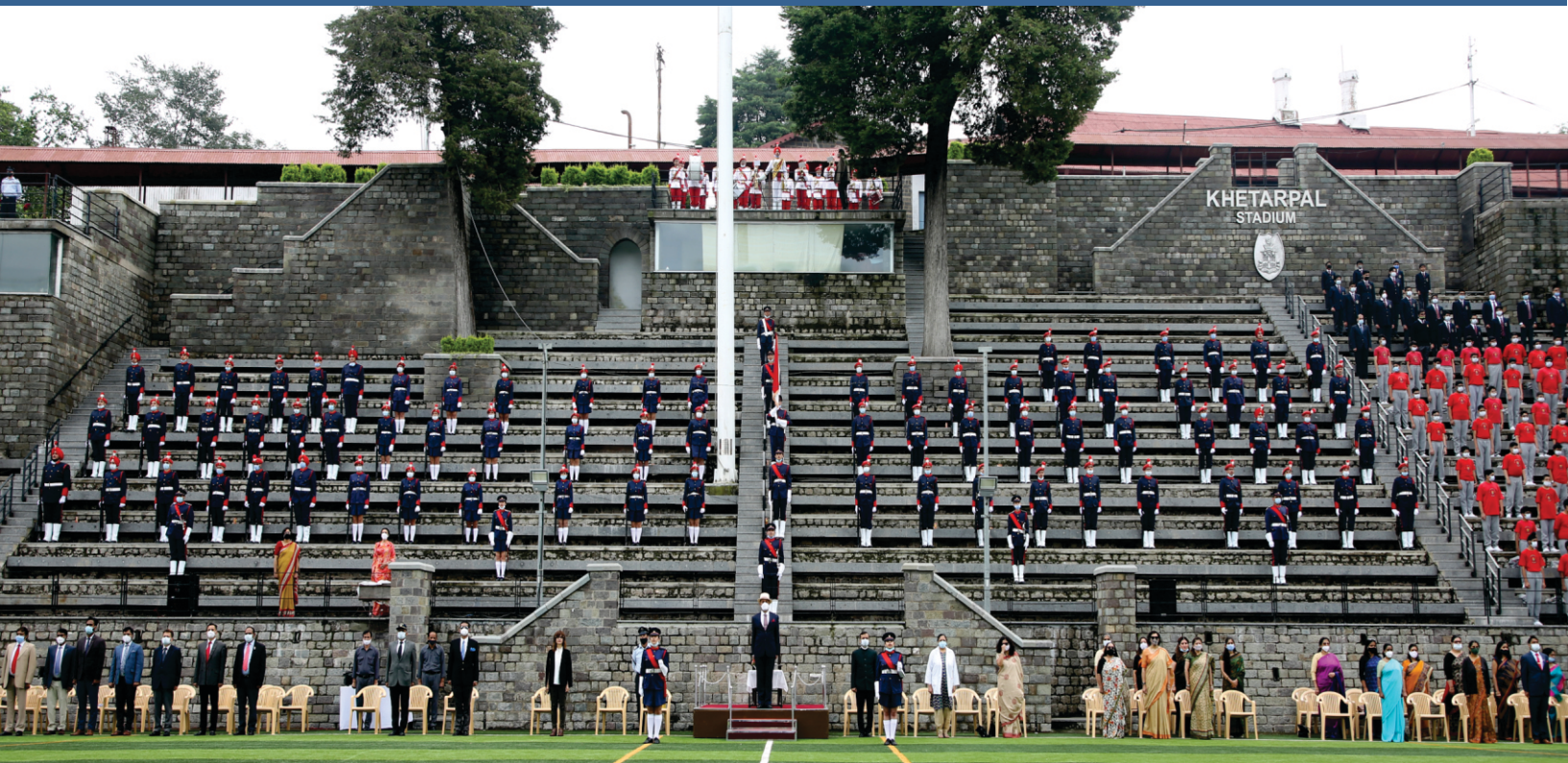
PARADE



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SINGING THE SCHOOL SONG





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