

# THE SANAWAR NEWSLETTER



106

JUNE

2018

## Section I : From The School

### The Art of Being Solitary

*Tarika Khanna, U-V*

A year ago I was scared to walk alone, scared to be myself, scared of being judged. I wanted to know what everyone was talking about. Was it me, there was always this fear tingling in my chest, not ready to leave and given attention, it would absorb me as a whole. I soon became a person who I wouldn't recognize. Soon I realized, I hated myself for saying so. There were two people, I and myself, I realized that I could be two different people, one following my confusing mind where at least fifty thousand thoughts passed by in a day or listen to my heart, inner voice or conscience. In life, there is always something we don't want to do, we follow the sheep, expect from people and try to live upto their expectations. We are so gutless at times to stand up for ourselves or to stop telling people what to do.

We need to learn to be with those we respect and in return they respect us. Love is a very strong word so start loving those who you do and stop loving those you don't, cause the amount of pain you are giving yourself and to others is really not worth it. One year later, I am happy. I walk alone with the fear of being lonely but with solitude. The simple and basic difference is that being lonely is that you are disturbed, unhappy and depressed but being solitary is that you are in peace with yourself and don't care about the comments that the world makes. What are you? Cause the next time, the person walking past, calls you a 'loner' if you are at peace with yourself, you would just say, "I wish you knew this feeling, I just pity you." We live in a world where people's expectations, judgements matter the most. We make a huge amount of effort to live up to it. But as soon as we live up to our own expectations and follow our heart we will live a much happier and satisfied life. In the end I leave you with a quote by Shams of Tabriz who was a Sufi saint and whose disciple was the

renowned poet Rumi, "intellect and love are made of different materials. Intellect leaves people in knots and risks nothing, but love dissolves all angles and risks everything." Intellect, is always cautious and advises to beware of too much ecstasy whereas love says 'oh never mind, take the plunge!' Intellect does not break down easily whereas love is an effortless breakdown, but treasures are hidden in ruins and a broken heart hides in pleasures.

### The Bard of Avon : Shakespeare

*Raymon L-VI*

"We know what we are, but we know not what we may be", said William Shakespeare, The Bard of Avon. He was the best English poet, playwright and actor, England has ever produced. Some critics have said that his greatness lay in his 'comprehensive soul'.

I have read works by various playwrights, but the way, Shakespeare writes has appealed to me the most. His works touch every theme. He has contributed by writing comedies, tragedies, historical contexts, as well as poetry. Right from the famous tragic love story of Romeo and Juliet to the serious historic play, Richard III, each work of his has so much variation. He wrote plays that were liked both by the commoners and the Queen. Not only did he write plays, but also performed in them.

The play, 'The Merchant of Venice', which is my favourite, floats on the brink of tragedies, romance and comedy. In this play, we get to know Shakespeare's mastery. This play has the theme of fraternity, love, jealousy, greed and deceit, all rolled into one. Furthermore, plays like, 'The Tempest' and 'Midsummer Night's Dream', make my mind merry.

Whenever I find myself free, I read his plays. Well, I haven't been able to read them all, but will soon end up reading them all. So far, I have read

'King Lear', 'Romeo and Juliet', 'The Tempest'.  
'The Merchant of Venice', just to name a few. His  
way of writing has in every sense inspired me.

It is said that his literary devices continue to  
inspire and influence writers even now in the 21st  
century.

### Ethereal Distance

*Surastie Phutela, L-VI*

It's all through distance, that I have now  
realised the importance of all those without whom,  
life is quite incomplete. Laughing in the silence,  
remembering all those times when we did nothing  
but made beautiful memories.

All the importance and love that we were once  
overwhelmed with, is what we now crave for.

Those gestures which just lit up your day with  
happiness. Those comforting hugs which once  
suffocated you is all that you now need. All the  
cacophony which you once avoided is the only thing  
that can now quench your thirst. The soul that  
made me smile the most, has now left me in tears.

Their presence made me feel alive but their  
absence gives me a reason to look back at the hind  
sight. What they said "then", makes sense "now".  
But for this "now" that "then" was required.

For all the times you feel like it's all going to  
come to an end and it shatters you down completely  
and leaves you with no hope and makes you feel  
insecure, don't forget distance can not be stronger  
than destiny. Destiny will leave its magic wherever it  
goes. Distance separates you to converge you again  
and makes you recall all those unforgettable days  
which will be evergreen in our mind.

In the end I would like to say—

"In every meeting, there is a sorrow of part-  
ing. But in every parting, there is a joy of meeting  
too".

### Open Doors

*Mehar Sandhu, L-VI*

A Pretty house and open doors  
She could read his mind but not his soul.

Cold eyes and a broken smile  
Filled with hatred and building walls  
For he trusted no one  
It must have been a hard fall.

She made him fall with a single smile  
An open heart  
He could have died  
Scars, there were too many.

She played around till she found someone new  
And left him to cease her new conquest.

He was left on his knees  
No pride no hunger for respect  
Only love from a simple girl  
With a slaying smile.

Later he realized  
That for her he was a toy  
To help her pass her time  
It broke him.

Now here I am and I can see  
The man who needs me  
I can help him or walk away  
It is a very hard thing to do.

To save a man who was betrayed by his lover who  
did not stay  
A war is clearly to be waged  
I in the center but I will stay to save this man from  
himself.

### Religion and Terrorism-The Two Relative Terms

*Mannic Ahluwalia, L-V*

Terrorism in the name of religion has become  
the predominant model for political violence in the  
modern world. This is not to suggest that it is the  
only model because nationalism and ideology  
remain as potent catalysts for extremist behaviour.  
However, religious extremism has become a central  
issue for the global community. In the modern era,  
religious terrorism has increased in its frequency,  
scale of violence, and global reach. At the same  
time, a relative decline has occurred in secular  
terrorism. The old ideologies of class conflict,  
anticolonial liberation, and secular nationalism  
have been challenged by a new and vigorous  
infusion of sectarian ideologies. Grassroots  
extremist support for religious violence has been most  
widespread among populations living in repressive  
societies that do not permit demands for reform  
or other expressions of dissent. What is religious  
terrorism? What are its fundamental attributes?  
Religious terrorism is a type of political violence  
motivated by an absolute belief that an other-  
worldly power has sanctioned—and commanded—  
terrorist violence for the greater glory of the faith.  
Acts committed in the name of faith will be  
forgiven by the otherworldly power and perhaps  
rewarded in an afterlife. In essence, one's religious  
faith legitimizes violence as long as such violence  
is an expression of the will of one's deity.

### The Final Battle

*Neil Gupta, U-IV*

Lanthir Manablade sheathed his sword, and  
took a moment to catch his breath. The young  
hero had survived many trials to get to this point,  
and now only a door separated him from his goal,

the evil Baron Tarsek. He had battled through the depths of the castle dungeons for days, killing foe after foe with his powerful magic. Creatures with great power failed against his sword and magic from goblins to ancient old dragons all were killed by him. Drinking a potion which healed him, he opened the door and saw sitting on a royal chair was Baron. "Your reign ends now, Tarsek!", shouted Lanthir as he entered the room. "I'm not that sure", said the Baron, rising from his throne of skulls to meet the hero. "You have killed my dragon but I'm the most powerful wizard that the world has ever known!", said the Baron. With that the epic battle began. Baron and Lanthir both throwing their spells fought with each other. Then Baron drank a potion and became invisible. Lanthir tightly holding his sword waiting for baron to reveal himself. Then Baron threw an inevitable blast of magic. As his eyes closed he saw some floating words in the darkness. You have been defeated by Tarsek Baron, Do you wish to reload? Yes/No.

### SNAMUN '18

17th May, 2018 might have been an ordinary day for the seven billion people in the world but for The Lawrence School, Sanawar, it marked the beginning of a new legacy. Even though we live on a hilltop isolated from the worldly affairs, yet we believe that it is in the hands of our generation to undo the wrongdoings of the past and weave a better future. The SNAMUN '18 was themed around peace being the need of the hour. Viser La Paix meaning 'strive for peace' in French was an eye-opener which stressed on the various ignored regional, social and international conflicts that take place each day in the world. The lives of a billion people are at the end of a gun, the security of a million women, children, states and nations are endangered, and we sit here unaffected. SNAMUN was an effort to spread awareness, instill the enthusiasm and responsibility towards making human dwelling a safer place. With five committees, twelve participating schools from India and abroad and over 140 delegates from India and abroad, different viewpoints, opinions and ideas were expressed and debated upon. The committees stressed on topics concerning denuclearization, climate change, threats posed by different countries and the economic issues caused due to the growing trend of bitcoins and cryptocurrency. These issues are a major hindrance not only in the development of the countries but also in the development of the world. It is important for countries to develop an entente towards other countries. These three days were truly an enthralling experience which roused us from our ignorance towards the drastic wars, conflicts that take place around the world.

As the saying goes 'all work and no play makes Jack a dull boy', the delegate dance was held on the second night which was indeed enjoyable. The executive board was truly impressed by the resolutions proposed by the delegates.

Though we were sad that it ended, we returned back with a suitcase of memories, lessons and a great amount of experience. This was an amazing way to open the first edition of the Sanawar MUN.

### Inter-House Jr. English Declamation

The Inter-House Jr. English Declamation was held on 26th March, 2018. Boys and girls from classes L-IV to L-V participated in the same. They declaimed on topics like; Believe in Miracles, Discrimination on Basis of Gender, Value of Time and Friendship etc. The result is as follows:—

#### Individual Positions

Position	Name	House
First	Noopur Sharma	Himalaya
Second	Saanvi Khurana	Siwalik
Third	Hrithik Roy	Vindhya

#### House Positions

Position	House
First	Himalaya
Second	Vindhya
Third	Siwalik
Fourth	Nilagiri

### Inter-Section English Essay Writing Competition for L-IV and U-IV

#### Class—7

Position	Name	Class
First	Veer Devgan	L-IV D
Second	Stuti Kapoor	L-IV D
Third	Jai Mukund Bhan	L-IV C

#### Class—8

Position	Name	Class
First	Sanya Sood	U-IV B
Second	Samridhi Garg	U-IV A
Third	Navya Garg	U-IV C

The competition was held on 24th March, 2018 during classes. The topics for L-IV were:

1. Zoos Do More Harm to Animals than Protect Them
2. Are Actors and Professional Sportspersons Overpaid?
3. Students' Notebooks Should be Replaced by Computers

### Are Actors and Professional Sportspersons Overpaid?

*Veer Devgan, L-IV C*

Yes, I think actors and professional sportsmen are overpaid, they are not only overpaid rather they get too many privileges. Think about it, Virat Kohli and Anushka Sharma's wedding was in Italy, their wedding card had diamonds encrusted on a golden border. Look at an army officer, they work hard day and night, one order and a thousand men can die, but they're known by nobody. Back to the professional couple, they thought about the Italian wedding and within a week the couple happily wedded were modelling for 'Manyavaar'. An army officer dies, people don't even get to know. Look at Salman Khan, a daily one hour of hosting Bigg Boss and he gets my father's ten years worth of money. Look at Sridevi, she died and for a week the newspapers said Sridevi did this and that, Sridevi was mourned throughout India, when a normal person dies, they say, "He's not related to me, so why do I care."

Enough about actors, moving on to professional sportsmen, think if a Captain of a team retires, he gets into another job, grows fat and isn't that good, so people will say, "He and captain, in his dreams." Why was that? Because rather than praising or thinking about that man, he saw a dusty old Toyota and he was expecting a Jaguar or something better.

Sportsmen and actors are funded by the government and by the producers. The state cricket team wins a cup or tournament, the governor of the state gives away so much government money that for a month, the midday meal scheme cannot happen. In Bengal if the city's soccer team loses, the prices are too high and government offices lose too much money because they bet. Look at Sridevi, the government offered one crore to her husband because the authorities were sad. God forbid, if something happens to Lionel Messi, Neymar, the entire world will be sad. They're considered above equal to all.

On the other hand, a martyr's family is given two lakhs by the government and then sent away to fend for themselves. The cricket vice-captain of Hyderabad died and Hyderabad's home building scheme for the poor stopped and all the money intended for that was given to the family. Nowadays the wife lives in the most expensive flat in Hyderabad and drives her son in a Mercedes to a very expensive school.

Some people work a lot to get into the UN and there are actors and cricket players just asking for permission to go to UN and they get it.

Priyanka Chopra just joined the UNICEF and her photos were everywhere and she was paid double than her colleagues. Such is the blind faith in Indians with actors and sportsmen.

### The topics for U-IV were :

- 1 The characteristics and Features of a Good Film
2. Impact of Video Games on Students' Psychology
- 3 Importance of Self-Discipline in a Students' Life

### The Characteristics and Features of a Good Film

*Sanya Sood, U-IV*

Everyone loves movies. Cinema is like a life-line for people. On special occasions, birthdays, friendly visits, anniversaries, festivals etc., a person's first suggestion is let's watch a movie. But not all movies are suitable or liked by people. A person might not want to watch a sci-fi movie or love to watch horror or feel comfortable in comedy. Every one has different tastes. Some people don't like to watch movies because they think it's a waste of time and money. I mean why would people want to waste three hours watching a movie which will come on their televisions after a while, buying expensive tickets and after that buying food whose price rates don't make sense. Then what are movies there for? They are for entertainment. Watching a film you've been dying to watch on a big screen with loud sound effects that will create your suspense. As per my interests I like Hollywood. A horror or a romantic movie is my cup of tea. A good film should be so, that people are comfortable watching it. If the movie has been rated 'UA' or 'U', there shouldn't be any vulgar language or scene and once the movie is rated 'A' kids bribe the ticket seller to let them in without an adult's supervision. If people are making movies, fake sets and attacks should be minimised because one is watching a movie and suddenly a building falls off in an attack it looks very fake. Though a lot of money is being invested in a film but if the producers want the film to be an absolute success people need to contribute. Secondly, in a Bollywood movie some parts in the film where a foreigner is speaking in English the typical Bollywood people should not dub it into Hindi. It's not like Indians don't know English. But if, the person is speaking in some other language subtitles can be put on the bottom of the screen, why spoil half of the movie just because of dubbing some parts. These are the things that I think should be improved in movies to make a good film.

## Section II : From The Staff

### !! Achievers !!

Students who scored 90% or above marks in the Half Yearly Exam of 2018.

S. No.	Name	House	%
<b>L-III-A</b>			
1.	Aradhya Narula	NPB	93'00
2.	Chakshu Bhardwaj	SPB	91'00
3.	Inaaya Kumar	HPG	92'00
4.	Neev Bareja	HPB	92'00
5.	Riana Khosla	SPG	91'00
6.	Riya Boora	HPG	93'00
7.	Sarah Mehta	NPG	95'00
8.	Shareen Chauhan	HPG	91'00
9.	Umaira Wadia	SPG	95'00
<b>L-III-B</b>			
10.	Ananya Gautam	SPG	93'00
11.	Bhawishya Sharma	VPB	92'00
12.	Divya Sorout	VPG	96'00
13.	Keerat Sandhu	NPG	97'00
14.	Parth Mahajan	HPB	90'00
15.	Shriyan Khemka	NPB	95'00
16.	Srinidhi Phutela	HPG	92'00
17.	Umed Singh	NPB	94'00
<b>L-III-C</b>			
18.	Devyansh Gupta	NPB	95'00
19.	Krishna Mittal	SPB	91'00
20.	Mehzabeen	VPG	94'00
21.	Rishika Vaishnavi	N G	92'00
<b>U-III-A</b>			
1.	Akshat Attri	VPB	93'00
2.	Aryaman Malik	VPB	90'00
3.	Bisman Buttar	NPG	94'00
4.	Hunardeep Singh Sran	HPB	93'00
5.	Ishi Kejriwal	HPG	93'00
6.	Manya Kumar	SPG	92'00
7.	Nimish Garg	HPB	92'00
8.	Sehaj Kaur Kalra	NPG	90'00
<b>U-III-B</b>			
9.	Aaran Krishn	SPB	93'00
10.	Agam Singh Dhiman	VPB	93'00
11.	Armaanvir Singh Bhatia	NPB	92'00
12.	Arnav Bansal	SPB	94'00
13.	Kenisha Arora	NPG	92'00
14.	Nandini Jain	SPG	95'00
15.	Sana Sharma	HPG	90'00
16.	Vasvi Jain	VPG	93'00
17.	Yestin Yogeshwar	VPB	94'00

<b>U-III-C</b>			
18.	Chhavi Narayan Moolchandani	SPG	94'00
19.	Gayatri Sud	VPG	91'00
20.	Guransh Singh	NPB	93'00
21.	Japhar Kaur Jawandha	NPG	92'00
22.	Saanvi Banyana	HPG	92'00
23.	Sarvagnya Shumsher Thapa	SPB	90'00
<b>L-IV-A</b>			
1.	Arooshi Bhatia	HHG	95'00
2.	Bhavuk Kakkar	VHB	92'00
3.	Nakul Garg	HHB	95'00
4.	Shaurya Khanna	SHB	95'00
<b>L-IV-B</b>			
5.	Aarnav Thapa	VHB	90'00
6.	Anushka Rawal	HHG	94'00
7.	Aryaman Mishra	HHB	92'00
8.	Jayant Sharma	SHB	93'00
9.	Kritish Goel	VHB	90'00
<b>L-IV-C</b>			
10.	Dia Atal	SHG	92'00
11.	Hrithik Roy	VHB	93'00
12.	Jaimukund Bhan	HHB	95'00
13.	Naman Jindal	HHB	94'00
<b>L-IV-D</b>			
14.	Akshat Parasar	VHB	90'00
15.	Dhruv Sud	VHB	94'00
16.	Lakshay Bhatia	SHB	91'00
17.	Moksh Gupta	HHB	92'00
<b>U-IV-A</b>			
1.	Ananya Sharma	VHG	93'00
2.	Chitesha Rewri	HHG	93'00
3.	Devisha Jain	NHG	95'00
4.	Hrishita Singh	VHG	95'00
5.	Roshan Raj	NBJ	95'00
6.	Samridhi Garg	NHG	91'00
7.	Sehar Kaur Sandhu	SHG	91'00
<b>U-IV-B</b>			
8.	Mokshi Sharma	NHG	93'00
<b>U-IV-C</b>			
9.	Anoushka Mukherjee	VHG	90'00
10.	Chitrangda Thakur	HHG	90'00
11.	Navya Garg	SHG	95'00
<b>U-IV-D</b>			
12.	Kirti Jindal	HHG	96'00
13.	Saanvi Khurana	SHG	96'00
14.	Ustat Kaur Jatana	VHG	93'00
15.	Yuvraj Dhamija	NBJ	90'00

<b>L-V—A</b>			<b>U-V—C</b>				
1.	Himanshu Sabharwal	SBJ	93'00	6.	Yakshita Bansal	SGD	92'00
2.	Ishika Sen	VGD	92'00	<b>U-V—D</b>			
3.	Simar Singh Gabadia	NBJ	96'00	7.	Ananya Kohli	HGD	93'00
<b>L-V—C</b>			<b>U-VI—A</b>				
4.	Harshangad Singh	HBJ	94'00	8.	Seerat Sandhu	NGD	93'00
5.	Noopur Sharma	HGD	97'00	<b>U-VI—C</b>			
<b>L-V—D</b>			<b>U-VI—D</b>				
6.	Jaanasheen Kaur Bala	HGD	97'00	1.	Prerna Bedi	SGD	90'00
7.	Pavya Singh	HGD	93'00	<b>U-VI—C</b>			
8.	Puru Manjarey	VBJ	91'00	2.	Keshav Kumar	VBS	93'00
<b>U-V—A</b>			<b>U-VI—D</b>				
1.	Avanti Aggarwal	NGD	95'00	3.	Parth Pant	HBS	93'00
2.	Sanaabi Thingbaijam	VGD	91'00	<b>Unit I</b>			
3.	Satvik Narula	NBS	92'00	<b>L-VI—A</b>			
<b>U-V—B</b>			<b>L-VI—C</b>				
4.	Siddharth Aggarwal	HBS	90'00	1.	Jaiveer Singh	HBS	96'00
5.	Veni Gupta	VGD	94'00	<b>L-VI—C</b>			
				2.	Arindham Bhatia	SBS	96'00
				3.	Rivaan Singh Khulra	HBS	93'00

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